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Concerto grosso C-Dur

G. F. Händel

Alexanderfest - Konzert

Allegro

Oboe 1+2

Violino 1 Concertino

Violino 2 Concertino

Violoncello Concertino

Violino 1 Ripieno

Violino 2 Ripieno

Viola

Basso continuo

f

tutti

f

f

f

f

f

f

f

3

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

6

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

9 *a due*

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

12

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

mf

15

Ob. *f*

Vl. Conc. *f*

Vcl. Conc. *f*

Vl. Rip. *f*

Va. *f*

B.C. *f*

18

Ob.

Vl. Conc. *solo*

Vcl. Conc. *solo*

Vl. Rip.

Va.

B.C.

21

Ob.

a due
f

Vl. Conc.

solo.
f

Vcl. Conc.

tutti
f

Vl. Rip.

f

Va.

f

B.C.

f

24

Ob.

solo.

Vl. Conc.

solo.

Vcl. Conc.

solo

Vl. Rip.

Va.

B.C.

27

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

30

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

Violin I (Vl. Conc.) and Violoncello/Double Bass (Vcl. Conc.) score, measures 36-37. The Violin I part features a melodic line with a key signature change to one sharp (F#) in measure 37. The Violoncello/Double Bass part provides a harmonic accompaniment with a steady eighth-note pattern.

Violin and Violoncello Concertos, measures 38-39. The score is for Violin Concerto (Vl. Conc.) and Violoncello Concerto (Vcl. Conc.). The Violin part is in treble clef, and the Violoncello part is in bass clef. The key signature has one sharp (F#). The Violin part features a melodic line with eighth and sixteenth notes, while the Violoncello part provides a harmonic accompaniment with quarter and eighth notes.

Violin I (Vl. Conc.) and Violoncello/Double Bass (Vcl. Conc.) score, measures 40-43. The key signature has one sharp (F#). The Violin I part (treble clef) plays a melodic line with eighth and sixteenth notes, followed by a whole note chord in measure 43. The Violoncello/Double Bass part (bass clef) plays a bass line with eighth and sixteenth notes, followed by a whole note chord in measure 43. The measure numbers 40, 41, 42, and 43 are indicated at the top of the staves.

Violin I (Vl. Conc.) and Violoncello/Double Bass (Vcl. Conc.) score, measures 42-45. The Violin I part features a melodic line with a trill in measure 43 and a trill in measure 45. The Violoncello/Double Bass part features a melodic line with a trill in measure 43 and a trill in measure 45.

44

Ob. *a due*

Vl. Conc. *tr.* *f* *tutti* *f* *tutti*

Vcl. Conc. *f* *f* *tutti*

Vl. Rip. *f*

Va. *f*

B.C. *f*

47

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

50

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

solo

p

53

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

a due

f

tutti

f

56

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

solo

solo

solo

59

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

62

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

65

Ob.

VI. Conc.

Vcl. Conc.

VI. Rip.

Va.

B.C.

68

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

mf

tutti

mf

tutti

mf

mf

mf

mf

71

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

f

f

f

f

f

f

f

74 *a due*

Ob. *p*

Vl. Conc. *p*

Vcl. Conc. *p*

Vl. Rip. *p*

Va. *p*

B.C. *p*

77

Ob. *mp*

Vl. Conc. *solo* *tutti* *solo* *tutti* *solo* *tutti*

Vcl. Conc. *solo* *tutti* *solo* *tutti* *solo* *tutti*

Vl. Rip. *mp*

Va. *mp*

B.C. *mp*

80

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

tutti

solo

mf

83

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

86

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

89

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

mf

mf

mf

mf

mf

92

Ob.

a due

f

Vl. Conc.

f *tutti*

Vcl. Conc.

f *tutti*

Vl. Rip.

f

Va.

f

B.C.

f

95

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

98

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

The musical score for measures 98-100 features the following parts and notation:

- Ob.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vl. Conc.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vcl. Conc.:** Bass clef, playing a harmonic accompaniment with eighth notes and rests.
- Vl. Rip.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Va.:** Bass clef, playing a harmonic accompaniment with eighth notes and rests.
- B.C.:** Bass clef, playing a harmonic accompaniment with eighth notes and rests.

Largo

Oboe 1+2

Violino 1 Concertino

Violino 2 Concertino

Violoncello Concertino

Violino 1 Ripieno

Violino 2 Ripieno

Viola

Basso continuo

solo

mp

tutti

tr

3

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

solo

5

Ob.

mp

tutti

solo

tutti

Vl. Conc.

tutti

solo

tutti

Vcl. Conc.

tutti

solo

tutti

Vl. Rip.

mp

Va.

mp

B.C.

mp

7

Ob.

solo

tutti

tr

solo

Vl. Conc.

solo

tutti

tr

solo

Vcl. Conc.

solo

tutti

Vl. Rip.

tr

Va.

B.C.

9

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

solo

tr

tutti

tutti

tutti

11

Ob.

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

tr

tr

tr

tr

13

Ob.

Adagio

tr

VI. Conc.

Vcl. Conc.

Adagio

tr

VI. Rip.

Va.

B.C.

Allegro

Oboe 1 + 2

Violino 1 Concertino *solo*

Violino 2 Concertino *solo*

Violoncello Concertino

Violino 1 Ripieno

Violino 2 Ripieno

Viola

Basso continuo



4

Ob. 1 + 2

Vl. Conc.

Vcl. Conc. *solo*

Vl. Rip.

Va.

B.C.



7

Ob. 1 + 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

f tutti *tr.*

f tutti

f *tr.*

f

f

f

10

Ob. 1 + 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

tr.

tr.

13

Ob. 1 + 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

16

Ob. 1 + 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

19

Ob. 1 + 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

22

Ob. 1 + 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

25

Ob. 1 + 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

Detailed description of measures 25-27: Measure 25 features a melodic line in the Violin Concerto and Violoncello Concerto parts, with the Violoncello Concerto playing a more active role. Measure 26 continues the development of these themes. Measure 27 introduces a new melodic motif in the Violin Concerto and Violoncello Concerto parts, while the other instruments provide harmonic support.

28

Ob. 1 + 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

Detailed description of measures 28-30: Measure 28 continues the melodic development in the Violin Concerto and Violoncello Concerto parts. Measure 29 introduces a new melodic motif in the Violin Concerto and Violoncello Concerto parts, while the other instruments provide harmonic support. Measure 30 concludes the section with a final melodic statement in the Violin Concerto and Violoncello Concerto parts.

27

34

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

The musical score consists of seven staves. The first two staves are for Oboe 1 and Oboe 2. The next two staves are for Violin Concerto and Violoncello Concerto. The fifth staff is for Violin Ripieno. The sixth staff is for Viola. The seventh staff is for Bassoon. The key signature has one sharp (F#). The time signature is 3/4. Measure 34 starts with a trill in the first oboe and first violin. Measure 35 continues the melodic lines. Measure 36 features a sustained chord in the first oboe and first violin.

37

Ob. 1

Ob. 2

Vi. Conc.

Vcl. Conc.

Vi. Rip.

Va.

B.C.

This musical score page contains measures 37, 38, and 39. The instruments are arranged in a standard orchestral layout. Measures 37 and 38 are marked with a repeat sign, indicating they are to be played multiple times. The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds (Ob. 1, Ob. 2) and strings (Vi. Conc., Vcl. Conc., Vi. Rip., Va., B.C.) all play the same melodic line in measure 37, which then branches into different parts in measure 38. The harp (Va.) plays a continuous arpeggiated figure throughout the measures.

40

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

The musical score for measures 40-42 is as follows:

- Ob. 1:** Rest in all three measures.
- Ob. 2:** Rest in all three measures.
- Vl. Conc.:**
 - Measure 40: Solo, eighth notes, triplet of eighth notes, eighth notes, quarter note.
 - Measure 41: Solo, eighth notes, triplet of eighth notes, eighth notes, quarter note.
 - Measure 42: Solo, eighth notes, triplet of eighth notes, eighth notes, quarter note.
- Vcl. Conc.:**
 - Measure 40: Solo, quarter note, quarter note, quarter note, quarter note.
 - Measure 41: Solo, quarter note, quarter note, quarter note, quarter note.
 - Measure 42: Solo, quarter note, quarter note, quarter note, quarter note.
- Vl. Rip.:** Rest in all three measures.
- Va.:** Rest in all three measures.
- B.C.:** Rest in all three measures.

43

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

The musical score for measures 43-45 is as follows:

- Ob. 1 and Ob. 2:** Both parts have whole rests in all three measures.
- Vl. Conc. (Violoncello Concerto):**
 - Measure 43: Four groups of triplets, each starting with a quarter note followed by two eighth notes.
 - Measure 44: A quarter rest, followed by a triplet of eighth notes, then a quarter note, and another triplet of eighth notes.
 - Measure 45: A triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.
- Vcl. Conc. (Violin Concerto):**
 - Measure 43: A quarter note, followed by a quarter rest, then a quarter note, and another quarter rest.
 - Measure 44: A quarter note, followed by a quarter rest, then a quarter note, and another quarter rest.
 - Measure 45: A quarter note, followed by a quarter rest, then a quarter note, and another quarter rest.
- Vl. Rip., Va., and B.C.:** All three parts have whole rests in all three measures.

32

49

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

Detailed description of the musical score: The score is for measures 49, 50, and 51. The instruments are Ob. 1, Ob. 2, Vl. Conc. (Violins), Vcl. Conc. (Violas), Vl. Rip. (Violins), Va. (Viola), and B.C. (Bassoon). The key signature is one sharp (F#) and the time signature is 3/8. In measures 49 and 50, the woodwind and string parts have trills (tr) on the first notes. The woodwind parts (Ob. 1, Ob. 2, Vl. Rip.) play a melodic line, while the string parts (Vl. Conc., Vcl. Conc., B.C.) provide a harmonic foundation. The Viola part (Va.) has a more active role in measure 51.

52

Ob. 1

Ob. 2

Vi. Conc.

Vcl. Conc.

Vi. Rip.

Va.

B.C.

This musical score page contains measures 52, 53, and 54. The instruments are arranged in a system with the following parts from top to bottom: Ob. 1, Ob. 2, Vi. Conc. (Violins, Concerto), Vcl. Conc. (Violins, Concerto), Vi. Rip. (Violas, Ripieno), Va. (Viola), and B.C. (Bassoon/Contrabassoon). The key signature has one sharp (F#). The time signature is 3/4. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play a melodic line, while the harp (B.C.) provides a rhythmic accompaniment.

55

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

tr

This musical score page contains measures 55 through 57. The instruments are arranged in a standard orchestral layout. Measures 55 and 56 are marked with a common time signature 'C'. In measure 57, the woodwinds (Ob. 1, Ob. 2, Vl. Conc., Vl. Rip.) and the basso continuo (B.C.) perform a trill, indicated by the 'tr' symbol. The strings (Vcl. Conc.) continue their rhythmic pattern. The woodwinds and strings play in a key with one sharp (F#), while the basso continuo is in a key with three sharps (F#, C#, G#).

58

Ob. 1

Ob. 2

Vl. Conc.

solo

solo

Vcl. Conc.

Vl. Rip.

Va.

B.C.

60

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

62

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

f

tutti

f

f

f

f

f

65

Ob. 1

Ob. 2

Vi. Conc.

Vcl. Conc.

Vi. Rip.

Va.

B.C.

This musical score page contains measures 65 and 66. The instruments are arranged in a standard orchestral layout. Measures 65 and 66 are marked with a repeat sign. The woodwinds (Ob. 1, Ob. 2) and strings (Vi. Conc., Vcl. Conc., Vi. Rip., Va., B.C.) play a melodic line, while the harp (Harp) provides a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

67

Ob. 1

Ob. 2

Vi. Conc.

Vcl. Conc.

Vi. Rip.

Va.

B.C.

This musical score page contains measures 67 and 68 of a piece. The instrumentation includes two oboes (Ob. 1 and Ob. 2), a concertina (Vi. Conc.), a violin (Vcl. Conc.), a viola (Vi. Rip.), a cello (Va.), and a double bass (B.C.). The key signature has one sharp (F#), and the time signature is 3/4. In measure 67, Ob. 1 has a whole note with a sharp sign, while Ob. 2 has a half note. The strings play a rhythmic pattern of eighth and sixteenth notes. In measure 68, Ob. 1 has a half note, and Ob. 2 has a whole note. The woodwinds and strings continue their respective parts.

69

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

solo

solo

Detailed description: This is a page of a musical score, page 41, showing measures 69 and 70. The score is for a symphony or concerto, featuring woodwinds, strings, and a cello/bass. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 69 shows the beginning of a section. Ob. 1 and 2 have rests. Vl. Conc. and Vcl. Conc. have a melodic line. Vl. Rip., Va., and B.C. have rests. Measure 70 shows the continuation of the section. Ob. 1 and 2 have rests. Vl. Conc. and Vcl. Conc. have a melodic line. Vl. Rip., Va., and B.C. have rests. The word 'solo' is written above the Vl. Conc. and Vcl. Conc. parts in measure 70.

42

74

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

This musical score page contains measures 74, 75, and 76. The instruments are arranged in a standard orchestral format. Measures 74 and 75 are in 3/4 time, while measure 76 is in 6/8 time, indicated by a '7' time signature change. The woodwinds (Ob. 1, Ob. 2) and strings (Vl. Conc., Vcl. Conc., Vl. Rip., Va., B.C.) play a melodic line in measure 74, which continues in measure 75. In measure 76, the woodwinds and strings play a new melodic line, while the harp (B.C.) continues the previous line. The score is written for a full orchestra, including woodwinds, strings, and harp.

77

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

tr

solo

tr

solo

The musical score for measures 77-79 features the following parts and markings:

- Ob. 1:** Trill (*tr*) in measure 79.
- Ob. 2:** No specific markings.
- Vl. Conc.:** Solo in measure 77.
- Vcl. Conc.:** Solo in measure 78.
- Vl. Rip.:** Trill (*tr*) in measure 79.
- Va.:** No specific markings.
- B.C.:** No specific markings.

80

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

The musical score for measures 80 and 81 features the following parts:

- Ob. 1**: Silent in both measures.
- Ob. 2**: Silent in both measures.
- Vl. Conc.**: Active in both measures. Measure 80 contains a melodic line with eighth and sixteenth notes. Measure 81 continues this line with a half note and a quarter note.
- Vcl. Conc.**: Active in both measures. Measure 80 contains a melodic line with eighth and sixteenth notes. Measure 81 continues this line with a half note and a quarter note.
- Vl. Rip.**: Silent in both measures.
- Va.**: Silent in both measures.
- B.C.**: Silent in both measures.

82

84

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

mp

mp

mp

mp

mp

Detailed description: This is a page of a musical score, page 47, showing measures 84 and 85. The score is for a symphony or concerto, featuring woodwinds and strings. The parts are arranged in a system with seven staves. The first two staves are for Oboes (Ob. 1 and Ob. 2), both in treble clef. The next two staves are for Violin and Violoncello Concerto (Vl. Conc. and Vcl. Conc.), both in treble clef. The last three staves are for Violin Ripieno (Vl. Rip.), Viola (Va.), and Bassoon (B.C.), with the first two in treble clef and the last in bass clef. Measure 84 shows the woodwinds and strings playing a rhythmic pattern of eighth notes. The Violin and Violoncello Concerto parts have a more active melodic line. Measure 85 shows a transition where the woodwinds and strings enter with a mezzo-piano (mp) dynamic. The Violin and Violoncello Concerto parts continue their melodic line. The dynamic *mp* is marked for the woodwinds and strings in measure 85.

86

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

88

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

f

tutti

f

tutti

f

tutti

f

f

f

f

91

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

tr

94

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

This musical score page contains measures 94, 95, and 96. The instruments are arranged in a system with the following parts from top to bottom: Ob. 1, Ob. 2, Vl. Conc. (Violin Concerto), Vcl. Conc. (Violoncello Concerto), Vl. Rip. (Violin Ripieno), Va. (Viola), and B.C. (Bassoon/Contrabass). The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds (Ob. 1, Ob. 2, B.C.) and Viola play a melodic line with eighth and quarter notes, including some rests. The strings (Vl. Conc., Vcl. Conc., Vl. Rip.) provide harmonic support with a mix of eighth-note patterns and sustained notes. The B.C. part includes some sixteenth-note passages. The measures are grouped by bar lines, with measure numbers 94, 95, and 96 clearly marked at the beginning of each measure.

97

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

The musical score for measures 97-99 is written for a symphony orchestra. The parts are arranged in a system with seven staves. The first four staves are grouped by a brace on the left, and the last three are grouped by another brace. The instruments are labeled to the left of each staff: Ob. 1, Ob. 2, Vl. Conc., Vcl. Conc., Vl. Rip., Va., and B.C. The key signature has one flat (B-flat). The time signature is 4/4. In measure 97, the Oboe 1 and Violin Concerto parts have a trill (tr) on the first note. In measure 98, the trill continues. In measure 99, the trill is no longer present. The Violoncello and Double Bass parts have a slur over the last two notes of measure 99.

100

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

Detailed description of the musical score: The score is for measures 100, 101, and 102. The key signature is one sharp (F#). Measure 100: Ob. 1 and Vl. Conc. have a rapid sixteenth-note passage. Ob. 2 and Vl. Rip. have a half-note melody. Vcl. Conc. and B.C. have a rhythmic pattern of eighth and sixteenth notes. Measure 101: Ob. 1 and Vl. Conc. have a half-note melody. Ob. 2 and Vl. Rip. have a half-note rest followed by a half-note melody. Vcl. Conc. and B.C. continue their rhythmic pattern. Measure 102: Ob. 1 and Vl. Conc. have a half-note melody. Ob. 2 and Vl. Rip. have a half-note melody. Vcl. Conc. and B.C. continue their rhythmic pattern.

103 **Adagio**

Ob. 1

Ob. 2

Vl. Conc.

Vcl. Conc.

Vl. Rip.

Va.

B.C.

The musical score for measures 103-106 is written for a woodwind and string ensemble. The tempo is marked **Adagio**. The score is divided into two systems. The first system includes parts for Ob. 1, Ob. 2, Vl. Conc., and Vcl. Conc. The second system includes parts for Vl. Rip., Va., and B.C. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a melodic line in the woodwinds and violins, with the cello and double bass providing a harmonic foundation. Measures 103-104 show a melodic line in the woodwinds and violins, with the cello and double bass providing a harmonic foundation. Measures 105-106 show a sustained chordal texture in the woodwinds and violins, with the cello and double bass continuing the harmonic support.

Andante non Presto

Oboe 1+2

Violino 1+2 Conc., Violino 1 Rip.

Violino 2 Ripieno

Viola

Basso continuo

mf p

tutti

mf p

mf p

tutti

mf p

Ob.

Vl. Conc., Vl. 1 Rip.

Vl. 2 Rip.

Va.

B.C.

tr

tr

tr

Ob.

Vl. Conc., Vl. 1 Rip.

Vl. 2 Rip.

Va.

B.C.

mf p

8

Ob.

Vl. Conc., Vl. 1 Rip.

Vl. 2 Rip.

Va.

B.C.

11

Ob.

Vl. Conc., Vl. 1 Rip.

Vl. 2 Rip.

Va.

B.C.

14

Ob.

Vl. Conc., Vl. 1 Rip.

Vl. 2 Rip.

Va.

B.C.

p

17

Ob.

Vl. Conc., Vl. 1 Rip.

Vl. 2 Rip.

Va.

B.C.

tr

mf

tr

mf

mf

mf

20

Ob.

Vl. Conc., Vl. 1 Rip.

Vl. 2 Rip.

Va.

B.C.

tr

tr

23

Ob.

Vl. Conc., Vl. 1 Rip.

Vl. 2 Rip.

Va.

B.C.

tr

tr

26

Ob.

Vl. Conc., Vl. 1 Rip.

Vl. 2 Rip.

Va.

B.C.

tr

p

30

Vl. 1 conc.

Vl. 2 conc.

solo

tr

p

tr

tr

33

Vl. 1 conc.

Vl. 2 conc.

36

Vl. 1 conc.

Vl. 2 conc.

39

Vl. 1 conc.

Vl. 2 conc.

tr

tr

tr

42

VI. 1 conc.

VI. 2 conc.

45

VI. 1 conc.

VI. 2 conc.

48

VI. 1 conc.

VI. 2 conc.

51

VI. 1 conc.

VI. 2 conc.

54

VI. 1 conc.

VI. 2 conc.

56

Ob.

Vl. Conc., Vl. 1 Rip.

Vl. 2 Rip.

Va.

B.C.

tutti *mf*

tr

59

Ob.

Vl. Conc., Vl. 1 Rip.

Vl. 2 Rip.

Va.

B.C.

tr

62

Ob.

Vl. Conc., Vl. 1 Rip.

Vl. 2 Rip.

Va.

B.C.

tr

65

Ob.

Vl. Conc., Vl. 1 Rip.

Vl. 2 Rip.

Va.

B.C.

p

68

solo

Vl. 1 conc.

solo *tr.*

Vl. 2 conc.

p

71

Vl. 1 conc.

Vl. 2 conc.

73

Vl. 1 conc.

tr

Vl. 2 conc.

tr

76

Vl. 1 conc.

p

Vl. 2 conc.

p *tr*

78

Ob.

f

Vl. Conc., Vl. 1 Rip.

f

Vl. 2 Rip.

f

Va.

f

B.C.

f

81

Ob.

tr

Vl. Conc., Vl. 1 Rip.

tr

Vl. 2 Rip.

Va.

B.C.

84

Ob.

tr

Vl. Conc., Vl. 1 Rip.

tr

Vl. 2 Rip.

Va.

B.C.

87

Ob.

Vl. Conc., Vl. 1 Rip.

Vl. 2 Rip.

Va.

B.C.

This musical score page contains measures 87 through 90. The instruments are Oboe (Ob.), Violin Concerto/First Violin Ripieno (Vl. Conc., Vl. 1 Rip.), Violin Second Ripieno (Vl. 2 Rip.), Viola (Va.), and Bassoon (B.C.). The key signature has one sharp (F#), and the time signature is 3/4. The Oboe part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin parts play a rhythmic pattern of quarter notes G4, A4, B4, and C5. The Viola part plays a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part plays a half note G4, followed by quarter notes A4, B4, and C5. All parts end with a half note G4 in measure 90.